

## Parises Win Donovan Award

Submitted by the News Bureau

Dave and Sharron Paris have been selected this year's winners of the Clair M. Donovan Award for outstanding service. The award is presented annually by the Michigan Tech chapter of Blue Key National Honor Fraternity to a member of the faculty, staff, or student body at MTU who has contributed the most outstanding service during the previous year. This year marks the first time in the thirty-six-year history of the award that there have been co-recipients.

The award is made in honor of Clair M. Donovan, who through his many years of service as national president of Blue Key, as an MTU alumnus, and as a civic leader made immeasurable contributions to the public image and prosperity of Michigan Tech.

In presenting the coveted award to the Parises at a banquet Friday evening, Blue Key President **Jack Cook** cited the couple for both their professional and personal efforts to help students.

"Dave spent countless hours making sure the newly established Web registration system worked as it should," he said. "After helping to complete that monstrous task, he decided he should stick around after hours to see that everything went well when students starting using the system. This meant spending many nights at the office that went well past midnight.

"Sharron spends every day ensuring that the Office of Student Records and Registration helps students in every way possible. She assisted in creating and setting up the University's student information system, and she has on numerous occasions used her personal time to help co-workers.

"Together, Dave and Sharron have been a staple at Michigan Tech athletic events for years, attending almost all MTU home games and many of the away contests. This year they drove all the way to Kentucky to support the men's and women's basketball teams as they competed in their respective NCAA Division II tournaments. In addition, they have always been willing to welcome a

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*You will do foolish things,  
but do them with enthusiasm.*

—COLETTE

## Provost Candidate Hanley Visits Campus

Thomas Hanley likes the strong-provost model, in which the provost handles most university operations and the president is free to promote the institution off campus. But in the best of all possible universities, he'd prefer to delegate.

"If my organization can't function with me out of town, I'm not doing my job," Hanley told a small crowd of students, faculty, and staff April 14.

As to why he might be out of town, he said, "I'm a good fundraiser. I can ask people for money." While Hanley has been dean of the Speed Scientific School at the University of Louisville, in Kentucky, the endowment has risen from \$5 million to \$40 million. He also stressed the monetary importance of closer ties with state government. "The more people in Lansing who worry about Michigan Tech, the better," he said. Regarding enrollment, the third source of university revenue, "I market like crazy," he said. And to keep retention at the high level of 85 percent, the Speed School is continually surveying students to make sure their needs are being met.

The strong-provost model is a good fit for MTU made viable by President **Curt Tompkins**. "You have a president who's willing to go out and solicit funds," Hanley said. "That's a lonely job and a learned trait." To

expand those efforts, he suggested that Michigan Tech have teams who can work together for larger grants involving more researchers, which would support more faculty and graduate students.

He was asked to describe his management style. "I try to understand what's going on, hire good people, and let them do my job," he said. "I don't want to tell you how to do your business."

Associate Professor **Josiah Heyman** (Social Sciences) said MTU faculty were struggling to cope with increasingly higher expectations, particularly in the area of research and scholarship, as the University attempts to attain Doctoral/Research I status in the Carnegie classifications. Hanley said such stressors are not unique to Michigan Tech. However, he said, "you can burn people out by telling them they have to do more with less. You want to make sure the load is sustainable."

Communicating with faculty is key to avoiding burnout. "It can be a hard job finding out what the faculty want," Hanley said, since they may fear retribution. "But I want to get everybody's opinions." Communication is also critical for the progress of the institution. "My best ideas I've stolen from faculty," he quipped.

As dean,

*Continued on page 6*

## Upcoming Provost-Candidate Forums

- W. Kent Wray, dean of engineering at Ohio University: Mon., April 24, 7:00–9:00 p.m., MUB Ballroom A; Tues., April 25, 2:30–3:45 p.m., M&M U115
- Gregory Campbell, dean of engineering at Clarkson University: Thurs., April 27, 7:00–9:00 p.m., M&M U115; Fri., April 28, 2:30–3:45 p.m., Chem Sci 211

## Ad Campaign Launched This Week

Michigan Tech's spring advertising campaign, featuring the University's first television commercial, was launched this week.

The campaign includes radio spots in Duluth, Minnesota; Rhinelander and Green Bay, Wisconsin; and throughout the Upper Peninsula and the northern Lower Peninsula of Michigan. Four ads were designed to create awareness of MTU's programs in the sciences and arts, business, forestry and wood products, and technology, said **Bill Curnow**, executive director of university relations. More-general ads to increase overall awareness of the University will be aired in out-of-state markets.

In addition, Michigan Tech's first-ever student-recruiting TV commercial has also debuted. The spot features Michigan Tech students who were filmed on the campus mall last fall. The ad points to the diversity of majors and interests among MTU students while providing a panoramic view of the campus. The commercials will run in the Green Bay, U.P., and Traverse City markets.

"This campaign is the result of lengthy discussions, consultation, and research, both on and off campus, and it's great to see those efforts being reflected in the advertising and student-recruiting publications now reaching our target markets," Curnow said.

## Rotary Club Grants Available for Teaching Abroad

Would you like to teach in a foreign country? Then you should look into the Rotary Grants for University Teachers. Two types of grants are available: \$12,500 for three to five months of service or \$22,500 for six to ten months of service in a developing country. Qualified applicants must hold (or if retired, have held) a full-time college or university-level position for three or more years. Applicants must also want to teach in a field of practical use to the host country.

The purpose of the Rotary Grants for University Teachers program is to promote international understanding and development through advanced education in developing countries. The program also aims to establish ties between educational institutions, leading to the exchange of ideas and information across the globe. It blends two of the Rotary Foundation's most important emphases: education and service.

For more information or an application, please contact Cheryl DePuydt at 487-2994 or [cadepuydt@mtu.edu](mailto:cadepuydt@mtu.edu)

## AAUP Starts Union Drive

The MTU chapter of the American Association of University Professors is distributing authorization cards as the next step in an effort to establish an AAUP-led faculty union at Michigan Tech.

Union elections are conducted by the Michigan Employment Relations Commission. Before an election can be held, unions must collect authorization cards signed by 30 percent of the eligible employees.

## ECE Seminar April 24

Brian Davis will give a talk, "Modern DRAM Memory Systems," on Monday, April 24, at 3:00 p.m. in Fisher 101. All interested persons are invited. His seminar is sponsored by the Department of Electrical and Computer Engineering.

# MichiganTech

Bill Curnow, executive director, University Relations  
Marcia Goodrich, *Tech Topics* editor

To get *Tech Topics* via e-mail, send a message to [MAJORDOMO@MTU.EDU](mailto:MAJORDOMO@MTU.EDU) saying `SUBSCRIBE TECH-TOPICS-L`

Information to be included in *Tech Topics* should be submitted to the *Tech Topics* editor in one of the following ways:

- By e-mail to [ttopics@mtu.edu](mailto:ttopics@mtu.edu)
- By campus mail, send typed copies to *Tech Topics*, University Relations.

Each week, the deadline for submitting information is **Friday at 5:00 p.m.** for publication the following Friday.

## Distinguished Teaching Award Finalists

Center for Teaching, Learning, and Faculty Development *By William Kennedy, director*



Teaching at  
**Tech**

This will be the third year that the finalists for the MTU Distinguished Teaching Award are being identified by comparing the scores from the nearly 60,000 student evaluation of teaching forms collected from the previous three academic terms. Prior to this procedure, the finalists were determined by soliciting individual votes from students during course registration periods along with nominations from staff, faculty, and alumni. Although soliciting nominations through these processes had the advantage of gathering the opinions of members of the MTU family other than students, the relatively small numbers of votes for any given candidate led us to believe that a more systematic review of a larger number of student opinions would provide more representative results.

This year we have identified six finalists for the Distinguished Teaching Award in the lecturer/assistant professor category and five finalists in the associate/full professor category through a review of these student rating of instruction scores. Members of the student honor society, ODK, will visit the classes of these finalists during the seventh and eighth week of this term, collecting data using a special form designed to elicit written comments about distinguishing characteristics of their teaching.

Finally, a committee composed of representatives from the Undergraduate Student Government, the Graduate Student Council, ODK, Blue Key, the Center for Teaching, Learning, and Faculty Development, the

University Senate, and the Provost's Office will review all of the information to determine the two recipients of this year's Distinguished Teaching Awards.

The finalists in the lecturer/assistant professor category are **Sheila Grant** (Biomedical Engineering), **Amy Hietapelto**, **Dean Johnson** (SBE), **Kris Mattila** (Civil and Environmental Engineering), **Brian VanVoorst** (Computer Science), and **Anne Wysocki** (Humanities).

The finalists in the associate/full professor category are **Craig Friedrich** (ME-EM), **Michael Irish** (Fine Arts), **Martin Jurgensen** (SFWP), **Francis Otuonye** (Mining Engineering), and **Bogue Sandberg** (Civil and Environmental Engineering).

Each of these finalists will be inducted into the MTU Academy of Teaching Excellence at a special meeting of the Academy in May. The recipients of the 1999–2000 Distinguished Teaching Award will be formally announced at the fall convocation.

Please join us in this opportunity to congratulate these colleagues on their outstanding efforts in the classroom. Being acknowledged as a consistently great teacher at a research-intensive institution is a real accomplishment. On behalf of the students, staff, and faculty at Michigan Tech, I offer my sincerest congratulations and thanks to all of the members of the MTU faculty who distinguish themselves year after year through excellent teaching. Michigan Tech is primarily not about buildings, labs, courses, or programs; it is really about dedicated people like our teaching faculty who share not only their knowledge and wisdom but also their hearts and their time with our students making this University come alive.

## Men's Day April 25

MTU's first Men's Day will be held Tuesday, April 25, including a series of presentations in Memorial Union Ballroom B on the theme "Things Men Should Know About Themselves and Others." Everyone is invited, and a free salad bar will be available.

Mark Wilcox, community relations director at Keweenaw Memorial Medical Center, will discuss "Surviving Testicular Cancer" from 11:00 to 11:20 a.m.

William O'Donnell, of O'Donnell Financial Services in Hancock, presents "Hear from a Survivor What a Heart Attack Feels Like" from 11:30 to 11:55 a.m.

Dr. William Sottile of the Michigan Department of Public Health will speak on "Stealth Health (should We Be Concerned About Our Water?)" from noon to 12:35 p.m.

From 12:40 to 1:00 p.m., Promotional Writer **John Gagnon** (University Relations) will speak on "Men Who Write (as a Second Profession)." Gagnon is the author of the book *Hard Maple, Hard Work*.

Men's Day is sponsored by Educational Opportunity, the President's Commission for Diversity, and Keweenaw Memorial Medical Center. For more information, call 487-2920.

## Forum April 28 on Genetic Engineering, Forestry

The MTU chapter of Xi Sigma Pi, the National Forestry Honor Society, will host a symposium, "Implications of Genetic Engineering for Intensive Forest Management," on Friday, April 28, from 2:00 to 5:00 p.m. in Memorial Union Ballrooms B2 and B3.

Speakers from the School of Forestry and Wood Products and the Department of Social Sciences, as well as from the forest industry, will discuss the scientific and social implications that genetic engineering presents to forestry professionals today. The public is welcome.

## **Olympia Featured at Next Club Indigo**

By Joe Kirkish

Mu Beta Psi presents one of the greatest movies ever made of the international Olympics for the Friday, April 28 Club Indigo at the Calumet Theatre.

*Olympia* is not just a documentary. It's not just a pretty, artistic look at the games. It's not a propaganda film for Hitler's master race. Actually, it's a blend of all these things, with emphasis on the beauty of male and female bodies pushed to the limits. While Hitler gave Leni Riefenstahl unlimited money and total control over hundreds of expert filmmakers, hoping she would prove his master race as the greatest idea in the world, it backfired. Germany lost nearly all the games, while our Jesse Owens disproved his theory by winning both the 100- and 200-yard dashes.

Riefenstahl (still proving herself as a genius in photography) took advantage of Hitler's offer, and, instead of making this his propaganda effort, she focussed on the thrills and excitement of magnificent athletes as they struggled to win the gold.

The movie begins with a near naked Greek running with a lit torch from his country to Berlin, where he lights the huge torch that opens the games. From there on, Riefenstahl's cameras capture the beauty and grace of athletes in pageantry and games, creating (after nearly three years of editing) one of the most exciting films ever made of the Olympics. It's a movie that still captivates audiences today.

As usual, preceding the movie will be an all-you-can-eat buffet, in this case, an all German gourmet buffet, at 6:00 p.m. The movie follows at 7:15 p.m. Both cost \$12, half price for kids. Reservations are encouraged to assure seating for the buffet: Calumet Theatre, 337-2610. Admission to the movie alone is \$3.50, no reservations needed.

## **At-Large Senate Candidates Sought**

Nominees are needed for three at-large seats on the University Senate. Two of the vacancies are for three-year terms; the third is the last year of a three-year term.

At-large senators must be members of the academic faculty. For more information, contact Bruce Seely at 487-2459 or Jeanne Meyers at 487-3331.

## **In Print**

Associate Professor **Craig Waddell** (Humanities) has edited a book, *And No Birds Sing: Rhetorical Analyses of Rachel Carson's Silent Spring*, including a collection of original essays on Carson's classic environmental call-to-action. Waddell also

## **Book-Signing April 27**

### **Gill Publishes Book on African Americans in Theater**

A reading and book-signing of **Glenda Gill's** new book, *No Surrender! No Retreat! African American Pioneer Performers of Twentieth-Century American Theater*, will be held on Thursday, April 27, from 2:30 to 4:30 p.m. in the banquet room at the Northern Lights Restaurant, Best Western Franklin Square Inn.

The program will be held from 2:30 to 3:45 p.m., followed by music and refreshments. The book will be available for sale at the signing and afterwards at the Campus Store.

Gill, an associate professor in the Department of Humanities, profiles fifteen pioneer performers who have battled against the herculean obstacles of institutional racism, gender oppression, and classism.

"This has been one of my strongest interests in life, probably my greatest passion," Gill said. She chronicles the achievements of African-American theater figures ranging from megastars to those unknown outside of the profession. Among those is Rose McClendon, who worked to establish the Negro People's Theater during the 1930s. "The odds against an African American performer at that time were just staggering," Gill said. "A whole lot of people were unemployed during the Great Depression, but it was especially difficult for African Americans. She wanted to create a theater that would authentically represent African Americans, that wasn't just for stars like Paul Robeson."

The book reminds the reader that, for most of the twentieth century, entertainment was

strictly segregated. African Americans had to sit in the "buzzard roost," or peanut gallery, when they went to the theater. "Several people helped break down the segregation of audiences," Gill said. "Todd Duncan, who created the role of Porgy in *Porgy and Bess*, refused to sing unless they allowed black people to buy orchestra seating."

Times have changed, but perhaps not that much. Black female actors still face extraordinary challenges. "To this day, they are almost completely shut out," Gill said. "Sidney Poitier mentioned this twenty years ago, and it's still true."

As its title implies, *No Surrender! No Retreat!* does focus on positives as well as negatives. The Acting Company's truly integrated *Othello*, featuring a black Iago, broke new ground in casting, Gill says.

The book was twenty-four years in the making and features commentary from major forces in theater. "The hallmark is the interviews," Gill said. Among her sources are Fredrick O'Neal, the only black actor to be president of Actors Equity; choreographer and dancer Talley Beatty, Tony-award winner James Earl Jones, Morgan Freeman (who got his start as a dancer in Pearl Bailey's *Hello Dolly*), and multitalented entertainer Ruby Dee.

*No Surrender! No Retreat!* also includes fifteen photographs culled from Yale, Harvard, the New York Public Library, and the Wisconsin Center for Film and Theatre Research, as well as original photos by graduate student **Chris Webb** (Humanities).

For more information, call Gill at 487-3246.

## **Instruments of Wealth and Death**

### **Former MTU President to Speak on Gold Rushes**

Former Michigan Tech president **Ray Smith** will give a talk, "The Lure of Gold Rushes Around the World," on Monday, April 24, at 7:00 p.m. in Dow 642.

Smith will examine gold rushes in Africa, Australia, Brazil, New Zealand, and Siberia, where, he says, "gold was a major factor in development and served Stalin not only as a producer of wealth but also as a mass extermination industry."

Smith served as president of MTU from 1965 to 1979 and was previously head of the Department of Metallurgical Engineering. The current campus layout, including the rerouting of US 41 and the creation of the campus mall, was developed during his tenure. The R. L. Smith Mechanical Engineering-Engineering Mechanics Building, completed in 1988, was named in his honor.

Smith's talk is part of the E. William Heinrich Lecture Series and is sponsored by the Edith Dunn & E. William Heinrich Mineralogical Research Foundation.

## **MTU Notables**

Graduating senior **Kay V. Switlik** (ME-EM) is among sixty American participants in the 2000-01 Congress-Bundestag Youth Exchange for Young Professionals, a Fulbright fellowship. Participants serve as mini-ambassadors, enhancing German-American friendship. Switlik will depart for Germany on August 1 and plans to begin work on her master's degree while in Germany, as well as work as a mechanical engineer.

## **New staff**

**Carol Argentati** has joined the Educational Opportunity staff as a senior secretary. She was previously an administrative assistant with Source One Mortgage Corporation in Farmington Hills. Her first job was at MTU, where she began working in 1981 as a typist in the biology department. She was subsequently promoted to secretary, working at Michigan Tech until 1987, when she relocated downstate. Argentati lives in Chassell.

## Tech Tea: Will There Be a Frog Chorus This Spring?

Submitted by University Cultural Enrichment

One of the most perplexing phenomena in recent ecological research has been the apparent increase in the incidence of deformities among frogs in the United States. A large number of deformities have been documented in the Upper Great Lakes states of Minnesota and Wisconsin. Meanwhile, most of Michigan's Upper Peninsula has not been surveyed, and the malformation status of the state's amphibian resources remains unknown. At Tech Tea Time on Wednesday, April 26, **Joan Chadde**, education program coordinator for the Center for Science and Environmental Research, and Kristan Schuster, Houghton Middle School teacher, will provide an overview of the amphibian decline and malformity issue. They will describe a teacher-training project conducted by Michigan Tech with U.P. schools, the data collected, and the status of frog malformities in the Midwest and the United States. They'll also provide resources for finding out more, as well as live frogs to observe, and some fun, froggy games for the brave to participate in! Tech Tea Time is at 4:00 p.m. in the Memorial Union Alumni Lounge and is free and open to all.

Because the Michigan DNR lacks the staff to collect basic inventory and monitoring data, Assistant Professor **David Flaspohler** (SFWP) and Chadde conducted a pilot study to test the feasibility of training middle and high school teachers to use their students to inventory amphibian malformations in the western Upper Peninsula. This spring the project will be expanded to the eastern U.P.

In addition to malformations, scientists have become concerned during the past decade about the alarming number of reports of amphibian populations declining or vanishing entirely. This was often a result of the direct impact of human activities in that particular area. In the mid-eighties, scientists became especially troubled because population declines were documented in wilderness areas, with little or no human disturbance.

Research into the cause of global amphibian population declines is now a very high priority for scientists all over the world. Some of the suggested causes include loss of important habitat, increasing ultraviolet radiation, pollution by chemicals, introduction of nonnative competitors, pathogens, and parasites.

Most scientists assume that frog declines can somehow be related to humans and their increasing demands on the environment. There is also widespread concern that the deformities and population declines are a grim indicator that things are far from well in our environment, and that the joyful chorus of spring peepers may soon be a thing of the past.

## Echoes from Heaven Choir Hosts Gospel Music Star Richard Smallwood

Submitted by the fine arts department

Grammy-award winning gospel music artist Richard Smallwood brings his legendary songs and keyboard artistry to the Keweenaw on Sunday, April 30 as he joins Echoes From Heaven Gospel Choir in its gala Tenth Anniversary Concert at 4:00 p.m. in St. Ignatius Loyola Church.

Echoes' Choirmaster **Inetta Harris** says, "Richard Smallwood's artistry has to be heard to be believed. The Keweenaw has never heard gospel music like this." Tickets for the April 30 concert are available from MTU box offices (487-3200 or [www.tickets.mtu.edu](http://www.tickets.mtu.edu)) and at the door for \$10 general, \$7 students.

Many alumni of Echoes From Heaven will return for this tenth anniversary celebration, which includes a gospel music workshop on Saturday, April 29, as well as the April 30 concert. The workshop, from 10:00 a.m. to 3:00 p.m. in the University Theatre, will feature Smallwood, Harris, and the choir in a spirited demonstration of the techniques of playing and singing gospel music. The event is designed for all music lovers—choirs, choir directors, and the general public. The fee for the workshop is \$35, payable at the door. More information is available from the Department of Fine Arts, 487-2067.

Echoes From Heaven Gospel Choir was created ten years ago by students from Michigan Tech and Suomi College for a special Martin Luther King Day performance. First with student directors, then with the assistance of Michigan Tech music instructors Gabriellyn Watson and Harris, Echoes has grown into an active choir that includes both students and community members. In addition to local concerts, the choir has performed in New York City, Washington, DC, the San Francisco Bay area, Sacramento,

Minneapolis/St. Paul, Detroit, Saginaw, Midland, and Grand Rapids, and sent several members to eastern Europe with the MTU Concert Choir. Choir members starred in Michigan Tech's production of the musical *Purlie!* during MTU's 1996 Winter Carnival, and plan to leave in late May on a two-week concert tour to Spain and North Africa.

Winner of both Dove and Grammy awards, Smallwood has performed throughout the world, including concerts at the White House and the Kennedy Center in his hometown, Washington, DC. Many of his songs, including "Center of My Joy," "Total Praise," "We've Come to Praise Him" and "I Love the Lord," have become gospel music standards. He has been honored by the Smithsonian Institution as a gospel innovator and songwriter. His songs are honored both for their musical artistry and their uplifting messages.

One of gospel music's stars since the 1970s, Smallwood understands college choirs. He helped to found Howard University's first gospel choirs when he was a student, one of which became the first gospel music ensemble to perform at Switzerland's Montreux Jazz Festival and to tour the Soviet Union. Smallwood's Grammy nominations include his albums *Psalms*, *Textures* (featuring "The Center of My Joy," written with Bill and Gloria Gaither), *Vision*, *Testimony*, and *Live at Howard University*. He received Grammy and Dove awards for his production of the Quincy Jones gospel project, *Handel's Soulful Messiah*. "I Love the Lord" became a hit for Whitney Houston in the film *The Preacher's Wife* and was used in the tune "Dear God" by R&B artists BoyzIIMen on their CD *Evolution*. Smallwood's most recent CD, recorded with his group Vision, is *Healing...Live in Detroit*.

## Leading Gemologist Here April 28

John I. Koivula, chief research gemologist at the Gem Trade Laboratory of the Gemological Institute of America, will be visiting Michigan Tech April 27–28 as guest of the Seaman Mineral Museum Society. He will give a slide-illustrated lecture, "Recent Observations of Inclusions In Gemstones," on Friday, April 28, at 8:30 p.m. in Dow 642. His talk will be preceded by a reception at 7:30 p.m. in the Seaman Mineral Museum (fifth floor of the EERC building). Both events are free and open to the public.

Koivula will also be the keynote speaker at the Sigma Xi banquet on Thursday, April 27. He will speak on "Inclusions: The Hidden Beauty of Gemstones."

Koivula has been studying and photographing the beautiful and interesting microworld of gemstones for years. His photomicrographs have been published in numerous books and journals and have won several awards, including the Nikon Small World competition and Kodak's Professional Photographer Showcase. He has authored or coauthored more than 600 articles and notes on gemstone inclusions, microscopy, and related topics. He is author of several books, including *Photoatlas of Inclusions in Gemstones*, with coauthor E. J. Gübelin, and a soon-to-be-released book, *The Microworld of Diamonds*.

Koivula is an honorary member of the Finnish Gemological Society and was recently named one of the sixty-four most influential people of the 20th century in the jewelry business by *Jewelers' Circular Keystone Magazine*.

## Hanley *Continued from page 1*

Hanley said he found that each of his six departments felt they were the most productive and most overworked. Partly in response to this, he developed a departmental performance assessment based on teaching, research, and service. Overall, the departments have appreciated the standardized comparison, though some were surprised at the findings. "It's been effective for us," he said. "I've been pleased with it."

As the primary link between faculty and the administration, the provost must be "joined at the hip" with the president, he said. "He and I have to come to an agreement," he said. "I can't part company with the president; that leads to anarchy." The same dynamic is true with the provost and the deans. "We can argue, we can fight, but eventually that comes to an end, and we make a decision," Hanley said. "The provost has to set an example of how to act. I have to project to you what the president and the Board of Control want you to see."

When asked why he wanted to be a provost, Hanley said that, after nine years as dean, "this is a decision point for me."

"When you leave the dean's office, you leave your profession behind," he said. "That's why many deans never leave. If there is anything frightening about the provost's job, that's it. I'm willing to learn how to do a completely different job."

"I've seen lots of people do a bad job at it, but I believe that if you can do something, you should do it. And I believe I can."

"I've benefited from being a faculty member, a chair, and dean. That's given me empathy and the ability to interact. And I read people pretty well." The Provost Search Committee has developed a Web page that allows members of the University community to evaluate the four candidates for provost and senior vice president for academic and student affairs. Go to <https://secure.mtu.edu/provostsearch/> for more information.

## Parises Win Donovan *Continued from page 1*

student into their home while he or she found more permanent housing. We are truly blessed to have them here."

Dave and Sharron married thirty-two years ago, in 1968, the same year he graduated from MTU with a BS in Civil Engineering. Since 1984 he has worked in various positions in administrative computing in the University's Department of Information Technology. He is a member of Chi Epsilon, Tau Beta Phi, and Phi Kappa Phi honor fraternities, is a former alumni representative on the MTU Athletic Council, and a current member of the Founder's Society and the MTU Football Advisory Council. He is also a volunteer construction worker with the local Habitat for Humanity chapter and is an active scuba diver. He has introduced several MTU students to scuba diving and encouraged them to obtain their certification.

Sharron joined the Information Technology staff in 1978, transferred to Enrollment Management in 1991, and in 1998 was named director of student records and registration. She added the title of University registrar in 1999. She has served on numerous MTU committees and boards, including the Huskies Club Board of Directors, Security Privacy and Ethics Committee, Staff Council, Calendar Issues Clarification Committee, Calendar Transition Advisory Committee, and the Administration Evaluation Commission. For her support of MTU athletics, she has received both the Honorary "M" and an Honorary Varsity Blanket. She is a Founder's Society member, a former advisor to Delta Zeta Sorority, a member of St. Anne's church choir, and a former member of the Calumet Players and Copper Country Chorale.

## POSITIONS AVAILABLE AT MTU

Job descriptions will be available  
at 1:00 p.m. on Friday, or by e-mail at <JOBS@MTU.EDU>.

The following positions will be posted Friday, April 21, 2000, at 1:00 p.m. through noon, Friday, April 28, 2000, in the Human Resources Office.

Head of Technical Services—J. R. Van Pelt Library  
System Administrator—Educational Opportunity (Regular, part-time position, average effort 75 percent)  
Analyst/Programmer—Student Records and Registration

University employees are reminded to apply in writing prior to noon, Friday, April 28, 2000, to be considered as internal candidates for bargaining unit positions only. Applicants from the recall pool will be given first consideration for non-bargaining-unit positions only. Vacancy announcements are normally posted every Friday at 1:00 p.m. in the Human Resources Office. Complete job descriptions are available in the Human Resources Office or by calling 487-2280. More information regarding employment opportunities is available by calling the Job Line at 487-2895. Michigan Technological University is an equal opportunity

## April

### Fair Housing Month

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#### Monday

3:00 p.m.—Brian Davis, "Modern DRAM Memory Systems"—Fisher 101

7:00 p.m.—Open forum with provost candidate W. Kent Wray—Memorial Union Ballroom

7:00 p.m.—Ray Smith, "The Lure of Gold Rushes Around the World"—Dow 642

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#### Tuesday

11:00 a.m.—Men's Day: Mark Wilcox, "Surviving Testicular Cancer"—Memorial Union Ballroom

11:30 a.m.—Men's Day: William O'Donnell, "Hear from a Survivor What a Heart Attack Feels Like"—Memorial Union Ballroom

noon—Men's Day: William Sottile, "Stealth Health (Should We Be Concerned About Our Water?)"—Memorial Union Ballroom

12:40 p.m.—Men's Day: John Gagnon, "Men Who Write"—Memorial Union Ballroom

2:30 p.m.—Open forum with provost candidate W. Kent Wray—M&M U115

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#### Wednesday

4:00 p.m.—Tech Tea Time: Joan Chadde, "Will There Be a Frog Chorus This Spring?"—Memorial Union Alumni Lounge

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#### Thursday

all day—Take Our Daughters to Work Day

2:30 p.m.—Book-signing, Glenda Gill, *No Surrender! No Retreat!*—Northern Lights Restaurant

7:00 p.m.—Open forum with provost candidate Gregory Campbell—M&M U115

8:00 p.m.—Josh Kornbluth, "The Mathematics of Change"—Fisher 135

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#### Friday

2:00 p.m.—Forum, Implications of Genetic Engineering for Intensive Forest Management—Memorial Union Ballroom B2-3

2:30 p.m.—Open forum with provost candidate Gregory Campbell—Chem Sci 211

6:00/7:15 p.m.—Club Indigo: German buffet/*Olympia*—Calumet Theatre

7:30/8:30 p.m.—John Koivula reception/slide presentation, "Recent Observations of Inclusions in Gemstones"—Dow 642

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#### Saturday

10:00 a.m.—Gospel music workshop with Richard Smallwood, Echoes from Heaven Gospel Choir—University Theatre

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#### Sunday

4:00 p.m.—Echoes from Heaven Gospel Choir Tenth Anniversary Concert—St. Ignatius Loyola Church