

Humanities

HU 0110 - Development of Academic Literacy Skills

Scheduled weekly appointments with a writing coach to improve writing and reading effectiveness in any course except Perspectives, World Cultures, or Revisions. (For coaching in these courses, see HU0121, 0122, 0123). Specialized assistance available to students who speak English as a Second Language and students who have learning disabilities. Credits do not count toward graduation.

Credits: 0.0; May be repeated; Graded Pass/Fail Only

Semesters Offered: Fall, Spring, Summer

HU 0121 - Perspectives Coaching

Scheduled weekly appointment with a writing coach to improve writing, speaking, and reading effectiveness in Perspectives (UN1001). Strongly recommended for students with English ACT of 20 or below. Credits do not count toward graduation.

Credits: 0.0; May be repeated; Graded Pass/Fail Only

Semesters Offered: Fall, Spring, Summer

HU 0122 - World Cultures Study Team

Students who are enrolled in World Cultures (UN1002) may sign up for a study team led by a writing center coach. Teams meet twice weekly. The meetings address the challenges of the World Cultures course as well as develop students' effectiveness working in teams. Strongly recommended for students with English/Reading ACT of 20 or below. Credits do not count toward graduation.

Credits: 0.0; May be repeated

Semesters Offered: Fall, Spring

Co-Requisite(s): UN 1002

HU 0123 - Revisions Coaching

Scheduled weekly appointment with a writing coach to improve writing and reading effectiveness in Revisions (UN2001). Strongly recommended for students with English ACT of 20 or below. Credits do not count toward graduation.

Credits: 0.0; May be repeated; Graded Pass/Fail Only

Semesters Offered: Fall, Spring, Summer

Co-Requisite(s): UN 2001

HU 0124 - Graduate Student Coaching

Scheduled weekly appointment with a writing coach to improve writing and reading effectiveness in graduate courses and to address the challenges of writing theses and dissertations. Credits do not count toward graduation.

Credits: 0.0; May be repeated; Graded Pass/Fail Only

Semesters Offered: Fall, Spring, Summer

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 0125 - Int'l GTA Assistance Program

International graduate students can enroll in HU0125 to work on cultural differences in presentation skills and to practice speaking instructional English. These students will meet weekly in group and individual settings to improve their facility as speakers of English. Credits do not count toward graduation.

Credits: 0.0; May be repeated; Graded Pass/Fail Only

Semesters Offered: Fall, Spring

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 2110 - Creative Writing

Writing practice in one or more of the major creative genres, including poetry, short fiction, and literary nonfiction. Combines creative theory with process-oriented writing exercises. Stresses a workshop approach and requires a portfolio of creative work at term's end.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring, Summer

HU 2130 - Introduction to Rhetoric

Examines the classical origins, cultural contexts, and contemporary relevance of rhetorical traditions.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall, Summer

HU 2241 - Level I-A Less Commonly Taught Languages

Introduction to basic grammar, vocabulary, and idioms, designed to help students acquire the basics of oral and written communication. Includes study of cultures in which the language is spoken.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall, Summer

HU 2242 - Level I-B Less Commonly Taught Languages

Further study of grammar, vocabulary, and idioms with emphasis on conversation and communicative strategies. Includes continued study of cultures in which the language is spoken.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Pre-Requisite(s): HU 2241

HU 2271 - Level I-A French Language and Culture

Introduction to basic French grammar, vocabulary, and idioms designed to help students acquire the basics of oral and written French. Includes study of contemporary French-speaking cultures.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall, Spring, Summer

Restrictions: May not be enrolled in one of the following Class(es): Senior

HU 2272 - Level I-B French Language and Culture

Further study of French grammar, vocabulary, and idioms with continued practice of conversation and basic readings in French. Continued study of contemporary French speaking cultures.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall, Spring, Summer

Pre-Requisite(s): HU 2271 or Language Placement French I >= 101

HU 2273 - Transitional Level I French Language and Culture

Intensive study of basic French grammar, vocabulary, and culture.

Designed to prepare students with minimum essentials of oral and written French for intermediate and advanced level work. Students completing this course may apply for placement credits.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Pre-Requisite(s): Language Placement French I >= 101

HU 2281 - Level I-A German Language and Culture

Introduction to the basics of the German language, acquainting students with the essentials of oral and written German and introducing cultures and societies of contemporary German-speaking Europe.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall, Spring, Summer

Restrictions: May not be enrolled in one of the following Class(es): Senior

HU 2282 - Level I-B German Language and Culture

Further study of the basics of the German language acquainting students with the essentials of oral and written German, with emphasis on conversational skills. Includes continued discussion of cultures and societies of contemporary German-speaking Europe.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall, Spring, Summer

Pre-Requisite(s): HU 2281 or Language Placement German I >= 201

HU 2291 - Level I-A Spanish Language and Culture

Introduction to basic Spanish grammar, vocabulary, and idioms, designed to help students acquire the basics of oral and written Spanish. Includes study of contemporary Spanish-speaking cultures.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall, Spring, Summer

Restrictions: May not be enrolled in one of the following Class(es): Senior

HU 2292 - Level I-B Spanish Language and Culture

Further study of basic Spanish grammar, vocabulary, and idioms with continued practice of conversation and basic readings in Spanish. Continued study of selected Hispanic cultures.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall, Spring, Summer

Pre-Requisite(s): HU 2291 or Language Placement Spanish I >= 201

HU 2293 - Transitional Level I Spanish Language and Culture

Intensive review of basic Spanish grammar, vocabulary, and culture.

Designed to prepare students with minimum essentials of oral and written Spanish for intermediate and advanced level work. Students completing this course may apply for placement credit.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall, Spring

Pre-Requisite(s): HU 2291 or Language Placement Spanish I >= 201

HU 2324 - Introduction to Film

Focuses on film narration and style within social, cultural, and historical contexts. Emphasizes critical engagement with film through discussion, presentations, and written analysis. May include small video production projects and opportunities to interact with filmmakers and industry professionals.

Credits: 3.0

Lec-Rec-Lab: (0-2-3)

Semesters Offered: Fall, Spring, Summer

HU 2400 - Introduction to Diversity Studies in the United States

This course provides students with a better understanding of underrepresented populations within the United States by examining the social, cultural, and personal consequences of gender, race, ethnicity, class, sexual orientation, (dis)ability, and other significant identities.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall

HU 2501 - The American Experience in Literature I

A survey of writings and the oral tradition from the earliest explorers, Native Americans, and African-Americans to about 1850. Readings in such genres as histories, diaries, sermons, poetry, and short stories. Several films may be viewed.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall - Offered alternate years beginning with the 2003-2004 academic year

HU 2502 - The American Experience in Literature II

A historical survey of American Literature from about 1850 to the present, focusing on such themes as nature, the individual, democracy, race, optimism, and science. Discussions may be supplemented with films

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring - Offered alternate years beginning with the 2003-2004 academic year

HU 2505 - Science, Technology, and Humanities I

A survey using literary texts, narrative history, documentary evidence, film, music, and cross-cultural references to contextualize the emergence of scientific, technological, and humanistic developments to the eighteenth century.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall - Offered alternate years beginning with the 2000-2001 academic year

HU 2506 - Science, Technology, and Humanities II

A survey using literary texts, narrative history, documentary evidence, film, music, and cross-cultural references to contextualize the emergence of scientific, technological, and humanistic developments in the nineteenth and twentieth centuries.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall, Spring, Summer - Offered alternate years beginning with the 2001-2002 academic year

HU 2520 - Cultural Diversity in American Literature

Study of literature by authors from historically under-represented groups within the United States. May be supplemented by literature from South and Central America and the Caribbean and by films and essays on approaches to difference.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring, Summer

HU 2538 - British Experience in Literature I

A survey of major works of British literature from Beowulf to the Restoration. Focuses on the states of the developing English language. Texts may be supplemented with films.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall - Offered alternate years beginning with the 2002-2003 academic year

HU 2539 - British Experience in Literature II

A survey of major works of British authors of the nineteenth and twentieth centuries. Works may be illustrated through films and other visual media.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring - Offered alternate years beginning with the 2002-2003 academic year

HU 2547 - World Drama

Study of the forms of dramatic literature from around the world with particular attention to thematic and dramatic development. Emphasizes performance as well as literary aspects of plays. Film versions may also be viewed.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring - Offered alternate years beginning with the 2001-2002 academic year

HU 2548 - Adolescent Literature

Reading, reflecting on, and responding to age-appropriate adolescent literature. Works include authors from different races, cultures, historical periods, and genders. Discussion may be supplemented with films. Appropriate for students who plan to be parents, community volunteers, and teachers.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall, Summer

HU 2600 - Introduction to the Field of Scientific and Technical Communication

An introduction to the history, theory, and practice of scientific and technical communication as preparation for future study.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall, Spring

Restrictions: Must be enrolled in one of the following Major(s): Scientific & Tech Comm (BS), Scientific & Tech Comm (BA)

HU 2631 - Fundamentals of Darkroom Photography

Students will explore the history, theory and applications of traditional black and white photography through readings, lecture, student presentations, and hands-on camera and darkroom work. Students will learn in-depth camera techniques and darkroom processes while also having an opportunity to explore related areas such as digital photography, color slide photography, and other photographic processes through special projects.

Credits: 3.0

Lec-Rec-Lab: (0-2-3)

Semesters Offered: On Demand

HU 2632 - Fundamentals of Digital Photography

Explores the history, aesthetics, theory, and practice of photography in the digital environment. Students learn in-depth digital camera and imaging production techniques. Students provide their own digital camera, preferably a digital SLR.

Credits: 3.0

Lec-Rec-Lab: (0-2-3)

Semesters Offered: Fall, Spring, Summer

HU 2642 - Introduction to Digital Media

Basic principles, practices and implications of digital media communication and production. Provides foundation in tools, techniques and processes through hands-on production, readings, discussion and analysis of contemporary issues related to digital media.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall, Summer

HU 2645 - Graphic and Information Design

A computer-intensive introduction to the principles for creating clear, effective graphic communication. Students critique the work of other designers in terms of the work's audience and intended effect, and they construct and critique their own design projects as well.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall, Summer

HU 2650 - Introduction to Web-Site Design

Provides experience in planning and constructing web pages. Discusses historical, ethical, and social implications of the Internet and digital culture. Students will develop a balance of technical and aesthetic knowledge and an understanding of some of the problems and limitations of the Internet and the World Wide Web.

Credits: 3.0

Lec-Rec-Lab: (0-2-3)

Semesters Offered: Spring, Summer

HU 2700 - Introduction to Philosophy

A study of thought representing various traditions such as classical and contemporary philosophy, Eastern and Western religion, and issues in recent science. Some basic concepts of logic are also examined. Emphasizes moral philosophy, including ethical relativism, utilitarianism, and Kantian ethics.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall, Spring, Summer

HU 2701 - Logic and Critical Thinking

Introduction to everyday reasoning and formal logic. Important goal is to develop skills of argument identification, analysis, and evaluation. Students learn how to symbolize ordinary language statements and arguments and to determine their validity or invalidity using proof and truth-table methods.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall, Spring

HU 2702 - Ethical Theory and Moral Problems

An introduction to the major concepts and theories of normative ethics and metaethics and an examination of a variety of issues in applied ethics including poverty and economic justice, lying and truth-telling, euthanasia, sexual conduct, and issues in communication ethics.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall, Summer

HU 2820 - Communication and Culture

Introduction to the ways that communication creates and maintains culture. Considers a variety of perspectives on the significance of communication. Explores the importance of communication for understanding culture

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall, Summer

HU 2830 - Introduction to Speech Communication

Introduces the diversity of perspectives in speech communication with emphasis on public speaking. Topics include the nature of the public sphere, co-cultural contexts, speaking anxiety, conventional and non-Western models of structure and evidence, and speaking/listening competencies.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall, Spring, Summer

HU 2910 - Language and Mind

Linguistic study of structural and cognitive aspects of language. Examines language design: how sounds, words, sentences, and conversation create meaning; the relationship of language, brain, mind, and thought; the ability of humans, animals, and machines to acquire language.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall, Summer

HU 2920 - Language and Society

Examines how societies use and organize themselves with respect to language. Considers attitudes towards language standardization and dialectal variations within the US based on geography, class, ethnicity, gender, age, etc., and speakers' choices of how they present themselves linguistically.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring, Summer

HU 3120 - Technical and Scientific Communication

A study of written and oral communication in technical and scientific environments; emphasizes audience, writing processes, genres of scientific and technical discourse, visual communication, collaboration, professional responsibility, clear and correct expression. Students write and revise several documents and give oral report(s). Computer Intensive.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall, Spring, Summer

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

Pre-Requisite(s): UN 1002 or UN 1003

HU 3130 - Rhetorical Theory and Criticism

A study of contemporary theories of rhetoric and their application to understanding and critiquing various forms of persuasive discourse.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring

Pre-Requisite(s): UN 1002 or UN 1003

HU 3150 - Reading and Writing

A study of how and why different groups of people use reading and writing differently in varying situations and in varying textual media. Topics may include the various ways texts function and reading is used; the authority of written texts; access to reading and writing and to various textual media.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall

Pre-Requisite(s): (UN 1002 or UN 1003) and UN 2001

HU 3151 - The Rhetoric of Everyday Texts

The examination and production of everyday texts such as image-texts, e-mail, web pages, signs, museum exhibits, architecture, and fashion in terms of their theoretical, historical, cultural, and technological contexts. Students should expect to produce "everyday texts" of their own as well as write about texts examined in the course.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring

Pre-Requisite(s): UN 1002 or UN 1003

HU 3251 - Great Works of World Literature

Study of world literature in translation. May be taught in comparative perspective.

Credits: 3.0; Repeatable to a Max of 6

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: May not be enrolled in one of the following Class(es): Freshman

Pre-Requisite(s): UN 1002 or UN 1003

HU 3252 - Literature in Translation

Study of non-canonical literature in English translation of Western and non-Western authors.

Credits: 3.0; Repeatable to a Max of 6

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: May not be enrolled in one of the following Class(es): Freshman

Pre-Requisite(s): UN 1002 or UN 1003

HU 3253 - Topics in World Literatures and Cultures

Comparative approach to selected fictional works and essays in English translation of Western and non-Western authors.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: May not be enrolled in one of the following Class(es): Freshman

Pre-Requisite(s): UN 1002 or UN 1003

HU 3261 - Communicating Across Cultures

Comparative study of communication styles across selected cultures with emphasis on cultural patterns, attitudes, values, and nonverbal behaviors. Readings for discussion selected from interdisciplinary texts and discourses may include intercultural communication theory, ethnography, literature, linguistics, and philosophy.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: May not be enrolled in one of the following Class(es): Freshman

Pre-Requisite(s): UN 1002 or UN 1003

HU 3262 - Topics in Francophone Cultures

An introduction to Francophone cultures (in English) in a comparative perspective. Includes a survey of French history and its influence on Francophone societies. Includes study of film and other media and a critical examination of cross-cultural differences between French, Francophone, and U.S. cultures.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: May not be enrolled in one of the following Class(es): Freshman

Pre-Requisite(s): UN 1002 or UN 1003

HU 3263 - Topics in German-Speaking Cultures

An introduction to German-speaking culture (in English) in a comparative perspective. Includes a survey of Central-European history and its influence on modern-day German-speaking societies through movies, media, and recent technologies, and a critical examination of cross-cultural differences between German and North-American cultures.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: May not be enrolled in one of the following Class(es): Freshman

Pre-Requisite(s): UN 1002 or UN 1003

HU 3264 - Topics in Spanish-Speaking Cultures

An introduction to Spanish-speaking cultures (in English) in comparative historical perspectives. Includes a survey and a critical cross-cultural examination of Latin-American cultures and Spanish-speaking societies (European, Caribbean, and North, Central and South American) through literature, music, film, art, and other media.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: May not be enrolled in one of the following Class(es): Freshman

Pre-Requisite(s): UN 1002 or UN 1003

HU 3271 - Level II-A French Language and Culture

Review and continued study of grammar, vocabulary, speaking, listening, reading, and writing in French. Includes written compositions and oral presentations. Cultural focus on several Francophone regions of the world.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall

Pre-Requisite(s): HU 2272 or HU 2273 or Language Placement French II >= 301

HU 3272 - Level II-B French Language and Culture

Continued study of grammar, vocabulary, speaking, listening, reading, and writing in French. Includes written compositions, oral presentations, and reading of brief literary texts. Cultural focus on several Francophone regions of the world.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring

Pre-Requisite(s): HU 3271 or Language Placement French II >= 301

HU 3273 - Level II French Composition and Conversation

Extensive work in the active, creative use of written and oral French. Includes development of communicative strategies, written compositions, and oral presentations in the context of contemporary French-speaking cultures. May include study of film and other media.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring

Pre-Requisite(s): HU 2272 or HU 2273 or Language Placement French II >= 301

HU 3274 - Level III Topics in French Literature and Culture

A survey of French literature or of various aspects of modern French society, emphasizing historical and cultural backgrounds. Conducted primarily in French.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Pre-Requisite(s): HU 3272 or HU 3273 or Language Placement French III >= 401

HU 3275 - Level III French for Special Purposes

Study of business, technical, and/or scientific discourses in the context of French language and Francophone cultures.

Credits: 3.0; Repeatable to a Max of 6

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Pre-Requisite(s): HU 3272 or HU 3273 or Language Placement French III >= 401

HU 3281 - Level II-A German Language and Culture

Review of the basics of the German language. Includes study of vocabulary, idioms, and sentence structure to improve conversational and reading abilities, and discussion of various aspects of contemporary German culture.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall

Pre-Requisite(s): HU 2282 or Language Placement German II >= 341

HU 3282 - Level II-B German Language and Culture

Review of the basics of the German language. Includes study of vocabulary, idioms, and sentence structure to improve conversational and reading abilities, discussion of various aspects of contemporary German culture, readings of literary texts, screenings of German films, and writing of compositions in German.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring

Pre-Requisite(s): HU 3281 or Language Placement German II >= 341

HU 3283 - Level II German for Special Purposes

Review of the basics of the German language. Extensive work on the creative use of written and oral German with emphasis on short themes in German.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring

Pre-Requisite(s): HU 2282 or Language Placement German II >= 341

HU 3284 - Level III in German Literature and Culture

Study of German literature and cultures. Topics may include postwar German literature, Germany since WWII, or emphasis on a major contemporary writer. Readings, discussion and writing in German.

Credits: 3.0; Repeatable to a Max of 6

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall

Pre-Requisite(s): HU 3281 and (HU 3282 or HU 3283) or Language Placement German III >= 441

HU 3285 - Level III German: Film and Media

Focus on improving advanced language skills for professional communicative situations, including acquisition of discipline-specific vocabulary (preparation for language certification). Topics may include issues of science and technology in German-speaking countries.

Credits: 3.0; Repeatable to a Max of 6

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring

Pre-Requisite(s): HU 3281 and (HU 3282 or HU 3283) or Language Placement German III >= 441

HU 3291 - Level II Spanish Language and Culture

Review and continued study of grammar, vocabulary, speaking, listening, reading, and writing in Spanish. Includes written compositions and oral presentations. Cultural focus on several Spanish-speaking regions. Students completing this course may apply for placement credit.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall, Spring

Pre-Requisite(s): HU 2292 or HU 2293 or Language Placement Spanish II >= 341

HU 3292 - Level II-B Spanish Language and Culture

Continued study of grammar, vocabulary, speaking, listening, reading, and writing in Spanish. Includes written compositions, oral presentations, and readings of short literary and documentary texts. Strong cultural focus on several Spanish-speaking regions. Students completing this course may apply for placement credit.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall, Spring

Pre-Requisite(s): HU 2293 or HU 3291 or Language Placement Spanish II >= 341

HU 3293 - Level II Spanish for Special Purposes

Intermediate to advanced intermediate readings, discussion, and writing on selected topics as posed by technical, scientific, engineering or business discourses in the context of Hispanic cultures. Students completing this course may apply for placement credit.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring

Pre-Requisite(s): HU 2293 or HU 3291 or HU 3292 or Language Placement Spanish II >= 341

HU 3294 - Level III Topics in Spanish Literature and Culture

Study of selected works of literature, culture, and civilization from selected regions of the Spanish-speaking world. May incorporate study of literary genres and historical periods as related to Spain and/or Latin American cultures. Students completing this course may apply for placement credits.

Credits: 3.0; Repeatable to a Max of 6

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall, Spring

Pre-Requisite(s): HU 3291 and (HU 3292 or HU 3293) or Language Placement Spanish III >= 441

HU 3295 - Level III Spanish for Specific Literacies

Study of specific discourses in Spanish. May include readings and discussion topics in intercultural communication, rhetoric, philosophy, literature, environmental studies, and/or social studies. Emphasis on the understanding of key issues across disciplines and cultures. Stresses reading, writing, and oral presentations. Students completing this course may apply for placement credit.

Credits: 3.0; Repeatable to a Max of 6

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall, Spring

Pre-Requisite(s): HU 3291 and (HU 3292 or HU 3293) or Language Placement Spanish III >= 441

HU 3324 - Visual Media Analysis

Introduction to selected topics in contemporary visual media. Topics may include genre studies, national cinema, independent film and video, auteur approaches, and other contemporary issues. Students are expected to examine critically the theoretical, industrial, cultural, and aesthetic challenges posed by particular visual media and the contexts from which they emerge.

Credits: 3.0

Lec-Rec-Lab: (0-2-3)

Semesters Offered: Spring

Restrictions: Permission of instructor required; May not be enrolled in one of the following Class(es): Freshman, Sophomore

Pre-Requisite(s): UN 1002 or UN 1003

HU 3400 - Topics in Diversity Studies

This course provides students with a better understanding of underrepresented populations within the United States by examining the culture and experience of African American; American Indian; Asian American; Latina/Latino American; Gay, Lesbian, Bisexual, and Transsexual; or Post-Colonial peoples.

Credits: 3.0; Repeatable to a Max of 9

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring

HU 3501 - Medieval Literature

Study of such topics as King Arthur, mystery plays, the epic, and Dante's Divine Comedy as part of the literature of the Middle Ages. Films may supplement literary texts. Selected topics are offered every other year by individual instructors.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall - Offered alternate years beginning with the 2000-2001 academic year

Pre-Requisite(s): UN 1002 or UN 1003

HU 3502 - World Mythologies

Survey of the major mythological systems of the world with particular attention to those areas of commonality between the various civilizations. Films may provide contextual background.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring - Offered alternate years beginning with the 2001-2002 academic year

Pre-Requisite(s): UN 1002 or UN 1003

HU 3504 - Novels from World Literature

Comparative approach to selected novels of Western and non-Western authors, excluding English and North American, and including works by non-European writers. Film versions of selected novels may also be studied.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall - Offered alternate years beginning with the 2000-2001 academic year

Pre-Requisite(s): UN 1002 or UN 1003

HU 3510 - The American Novel

Examination of the novel in America with special attention to the historical, sociological, and personal contexts within which the author is writing. Film versions of selected novels may also be studied.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall

Pre-Requisite(s): UN 1002 or UN 1003

HU 3512 - Shakespeare I

Study of selected plays by Shakespeare including comedies, histories, and tragedies. Film versions of several plays may also be examined.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall

Pre-Requisite(s): UN 1002 or UN 1003

HU 3513 - Shakespeare II

In-depth study of a limited number of Shakespearean plays with special attention to dramatic structure, character development, theme presentation, and theatre history. Includes extensive study of Renaissance influences, possibly film versions of selected plays, and examination of current critical theories.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring

Pre-Requisite(s): UN 1002 or UN 1003

HU 3517 - British and American Literary Studies

A consideration of a variety of critical approaches to Literature and methods of Literary research in the context of Literary texts by British and American authors and possibly of film versions of the texts.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring - Offered alternate years beginning with the 2004-2005 academic year

HU 3540 - Major British Authors

Reading in depth from the works of one or more of the major British writers, excluding Shakespeare. May include examination of non-print media such as film.

Credits: 3.0; Repeatable to a Max of 6

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall

Pre-Requisite(s): UN 1002 or UN 1003

HU 3541 - Major American Authors

Reading in depth of the works of one or more major American writers. May include examination of supplementary material such as films.

Credits: 3.0; Repeatable to a Max of 6

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring

Pre-Requisite(s): UN 1002 or UN 1003

HU 3545 - Literature Across Borders

Study of literary genres, themes, and movements, with emphasis on comparing and contrasting perspectives reflected in literatures from Western and non-Western cultures. Topics may focus on historical, social, aesthetic, and cultural factors as they influence these literatures. Films may be used.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall - Offered alternate years beginning with the 2004-2005 academic year

HU 3551 - Renaissance English Literature

Study of important figures and genres in English literature from the sixteenth through the seventeenth century. Selected films may also be viewed and analyzed.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring - Offered alternate years beginning with the 2000-2001 academic year

Pre-Requisite(s): UN 1002 or UN 1003

HU 3552 - Restoration and 18th Century English Literature

Study of important figures and genres in English literature from the late-seventeenth century through the eighteenth century. Selected films may also be viewed and analyzed.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring

Pre-Requisite(s): UN 1002 or UN 1003

HU 3553 - British Romantic and Victorian Literature

Readings of selected figures and works from nineteenth-century British literature. Genres include poetry, prose, and novels. Major topics include nature, transcendentalism, imagination, the growth of science and its impact on religious faith, and the fate of humanistic culture in a technological age. Background material may include selected films.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall

Pre-Requisite(s): UN 1002 or UN 1003

HU 3554 - British Authors of Fiction and Fantasy

Close study of the work of one or more major British authors of the twentieth and twentieth-first centuries with attention to the writer's style, methods, and genre usage. Will regularly focus on authors of historical fiction and fantasy. Selected films may help establish literary context.

Credits: 3.0; Repeatable to a Max of 6

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring

Pre-Requisite(s): UN 1002 or UN 1003

HU 3555 - Modern British Literature

Study of British, British colonial, and independence literature of the twentieth and twenty-first centuries. Will explore relationships between literature and other areas such as the arts, film, architecture, history, and philosophy.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring - Offered alternate years beginning with the 2001-2002 academic year

Pre-Requisite(s): UN 1002 or UN 1003

HU 3600 - Professional Development in the Humanities

Addresses conventions and expectations for professional development through projects such as portfolio development and research into contemporary professional and work place issues. Explores career and graduate school opportunities.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Major(s): Scientific & Tech Comm (BS), Liberal Arts, Scientific & Tech Comm (BA), Humanities, Comm and Culture Studies; May not be enrolled in one of the following Class(es): Freshman

HU 3605 - Grammar and Usage in Society

Description and analysis of current standards of grammar and usage in the U.S. Students acquire an understanding of the structures of American English as well as an understanding of the social forces underlying standardization and the processes of language change.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

Pre-Requisite(s): UN 1002 or UN 1003

HU 3606 - Editing

Examination of the responsibilities of an editor and grounding in basic editorial skills. Topics include situations of editing, levels of editing, readability, correctness, style, relations with authors, and social and political implications of editing.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

HU 3621 - Introduction to Journalism

Introduction to the history and practice of journalism. Includes critical analysis of journalistic coverage, journalistic style and editing, and ethical issues in journalism.

Credits: 3.0

Lec-Rec-Lab: (0-2-3)

Semesters Offered: Fall, Summer

Pre-Requisite(s): UN 2001 and (UN 1002 or UN 1003)

HU 3629 - Special Topics in Professional Writing

Focuses on professional and workplace writing in selected genres such as reports, proposals, or grants. Teaches students to use rhetorical analysis to be more effective writers in a range of subjects. With different topics, may be taken twice for credit.

Credits: 3.0; Repeatable to a Max of 6

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring

Pre-Requisite(s): UN 1002 or UN 1003

HU 3630 - Publications and Information Management

Principles of information selection, editing, layout, and graphics essential to the scheduling, budgeting, and production of various print and digital publications.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring

HU 3642 - Multimedia

A hands-on and theoretical introduction to multimedia development. Students construct a prototype multimedia project. They plan a project; construct a project team; design an effective interface integrating color, sound, and graphics; and test. Students analyze multimedia projects and writings about multimedia.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall

Pre-Requisite(s): HU 2642

HU 3700 - Philosophy of Science

Examination of problems involved in scientific methodology such as theory structure, concept formation, scientific explanation, hypothetico-deductive model, role of experimentation, function of paradigms and analogies, distinction between science and pseudoscience, extent to which science is value-free or value-laden, social responsibility of scientists, and aims of science.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall

Pre-Requisite(s): UN 2002

HU 3701 - Philosophy of Technology

A study of philosophical aspects of technology. Topics may include technology and progress; technology and ideology; technology and nature; technological determinism; ethics and technology; technology as a world view; gender, race, class, and technology; and the relationship between technology and dystopias, utopias, and the "good life."

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring

Pre-Requisite(s): UN 2002

HU 3702 - Philosophy of Religion

An examination of some philosophical questions in diverse religious traditions including the existence of God, the problem of evil, and the nature of religious experience.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall

Pre-Requisite(s): UN 1002 or UN 1003

HU 3710 - Engineering Ethics

A study of ethical questions confronting individual engineers and the engineering profession. Among the issues to be explored are the meaning of professionalism, the social responsibilities of engineers, engineer-employer and engineer-client relationships, whistle-blowing, conflicts of interest, and competitive bidding.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring

Pre-Requisite(s): UN 1002 or UN 1003

HU 3711 - Biomedical Ethics

A study of several important ethical and philosophical issues that arise in medical practice and in biomedical science. Issues may include euthanasia, abortion, the physician-patient relationship, experimentation involving human subjects, and allocation of scarce biomedical resources. General ethical theories and concepts are used to shed light on those issues.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring

Pre-Requisite(s): UN 1002 or UN 1003

HU 3820 - Interpersonal Communication

Examines practices and issues of relational communication and encourages critical awareness of common assumptions. Topics include verbal and nonverbal cues, conflict models, friendship, intimacy, and the interpersonal significance of race, gender, class, and disability.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall, Summer

Pre-Requisite(s): UN 1002 or UN 1003

HU 3840 - Organizational Communication

An approach to understanding organizations in their socio-historical contexts from a variety of theoretical perspectives in communication. Explores meanings, roles, relations, interactions, and structures from a communication perspective.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring

Pre-Requisite(s): UN 1002 or UN 1003

HU 3850 - Cultural Studies

Examines the way that culture communicates values, feelings, beliefs; structures differential relations of power and possibility; creates difference and hierarchy. Considers the struggles over meaning that open up possibilities for diversity and change.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring

Pre-Requisite(s): UN 1002 or UN 1003

HU 3860 - Popular Culture

Explores specific examples of popular culture that reveal how popular values, feelings, and beliefs are created and maintained. Considers the historical, social, political, and economic contexts of popular culture from a communication perspective.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring, Summer

Pre-Requisite(s): UN 1002 or UN 1003

HU 3871 - Media and Communication Theory

Examines relationships among changing communication technologies and communication theories. Emphasizes issues involving emerging technologies and emerging theory.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall

Pre-Requisite(s): UN 1002 or UN 1003

HU 3881 - Communication and History

Examines the development of communication in relation to the changing contexts of culture and technology. Includes consideration of pre-literate, oral cultures, the development of alphabetization; scribal cultures, the printing press, electronic and mass media.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall

Pre-Requisite(s): UN 1002 or UN 1003

HU 3890 - Documentary

Considers technical, theoretical, aesthetic and ethical dimensions of documentary media through analysis and production.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring, Summer

Pre-Requisite(s): UN 1002 or UN 1003

HU 3910 - Global Language Issues

Considers the historical rise of the English language and other dominant languages, and present effects on minority and endangered languages within the US and abroad; World Englishes and dialectal variation; and the interaction of forces of globalization/standardization with localization/identity.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring, Summer - Offered alternate years beginning with the 2009-2010 academic year

Pre-Requisite(s): UN 1002 or UN 1003

HU 3940 - Language and Identity

Examines how individuals create and perform their social identities through and in response to language, considering social variables such as race, ethnicity, class, gender, sexuality, disability, geography, power, ideology, etc. Explores how these variables may intersect, clash, and be resolved.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring - Offered alternate years beginning with the 2010-2011 academic year

Restrictions: May not be enrolled in one of the following Class(es): Freshman

HU 4050 - Special Topics

Tutorial, seminar, workshop, or class study of special interest and importance in the humanities. Students should register by section number for the appropriate instructor and topic.

Credits: variable to 6.0; May be repeated

Semesters Offered: Fall, Spring, Summer

Restrictions: Permission of instructor required

HU 4060 - Humanities Workshop

Special workshop projects in the humanities such as tutorials, editing, Shakespeare Faire drama workshop, writer's workshop, or study-abroad tours. Approved credit varies by degree program.

Credits: variable to 6.0; May be repeated

Semesters Offered: Fall, Spring, Summer

Restrictions: Permission of instructor required

HU 4071 - Liberal Arts Capstone Project

A one-semester research project which demonstrates the skills in and knowledge of one or more disciplines covered by the major. Work is carried out under the supervision of a faculty advisor and results in a project that includes a writing component of substantial length.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall, Spring

Restrictions: Must be enrolled in one of the following Major(s): Liberal Arts; May not be enrolled in one of the following Class(es): Freshman, Sophomore, Junior

HU 4101 - Writing Center Practicum

Reflective practicum in which theories of learning, literacy, and cultural differences are applied in the writing center setting under the supervision of a writing center professional.

Credits: 1.0; May be repeated

Lec-Rec-Lab: (0-1-0)

Semesters Offered: Fall, Spring

Restrictions: Permission of instructor required

Pre-Requisite(s): UN 1001 and (UN 1002 or UN 1003) and UN 2001(C)

HU 4110 - Advanced Creative Writing

Intensive practice in one of the major creative genres, including poetry, short fiction, and literary nonfiction. The class combines workshops with small group work and individual conferences with the goal of producing several pieces of creative work polished to publication standards.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring - Offered alternate years beginning with the 2001-2002 academic year

Pre-Requisite(s): HU 2110 and UN 2001(C)

HU 4130 - Special Topics in Rhetoric or Composition

An in-depth examination of selected problems, issues, periods, theorists, or concepts in rhetoric (such as rhetoric and the environment, feminist rhetoric, the rhetoric of science, classical rhetoric, the Sophists, argumentation theory) or composition studies (such as literacy practices in social contexts, voice, composing processes, world Englishes, computers and writing).

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring - Offered alternate years beginning with the 2000-2001 academic year

HU 4140 - Methods of Teaching English

Application of learning theories and national and state professional standards to the teaching of English. Emphasizes methods, materials, and media used to teach adolescents. Requires admission to teacher education program or permission of instructor. Includes significant time in the field.

Credits: 4.0

Lec-Rec-Lab: (0-3-3)

Semesters Offered: Fall

Restrictions: Permission of department required

Pre-Requisite(s): ED 3110 and ED 3210 and ED 3410 and ED 4700(C)

HU 4150 - Literacy in the Content Areas

Introduction to the best ways to use language for deepening comprehension and understanding in all content areas. Inquires into how cultural and learning differences relate to comprehension. A minimum of 28 tutoring hours in a local school is required.

Credits: 4.0

Lec-Rec-Lab: (0-3-1)

Semesters Offered: Fall, Spring

Pre-Requisite(s): ED 3110 and ED 3210 and ED 3410

HU 4271 - Modern Language Seminar I-French

Language and power. Critical study of the representation of politics, economics, and social institutions in literature, film, and authentic documents from French, German, and Hispanic language communities. Students read texts in French and English translations. Course offered third year beginning 2009-2010.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Pre-Requisite(s): HU 3274 or HU 3275

HU 4272 - Modern Language Seminar II-French

Individual and society. Critical study of the relationship between the individual and social institutions in literature, film, and authentic documents from French, German, and Hispanic language communities. Students read texts in French and in English translation. Course offered third year beginning 2010-2011.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall - Offered alternate years beginning with the 2001-2002 academic year

Pre-Requisite(s): HU 3274 or HU 3275

HU 4273 - Modern Language Seminar III-French

Technology in literature and film. Critical study of the representation of modern technology in literature, film, and authentic documents from French, German and Hispanic language communities. Students read texts in French and in English translation. Course offered every third year beginning 2008-2009.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Pre-Requisite(s): HU 3274 or HU 3275

HU 4281 - Modern Language Seminar I-German

Language and power. Critical study of the representation of politics, economics, and social institutions in literature, film, and authentic documents from French, German, and Hispanic language communities. Students read texts in German and in English translation. Course offered every third year beginning 2008-2009.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall, Spring

Pre-Requisite(s): HU 3284 or HU 3285

HU 4282 - Modern Language Seminar II-German

Individual and society. Critical study of the relationship between the individual and social institutions in literature, film, and authentic documents from French, German, and Hispanic language communities. Students read texts in German and in English translation. Course offered every third year beginning 2009-2010.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall, Spring - Offered alternate years beginning with the 2001-2002 academic year

Pre-Requisite(s): HU 3284 or HU 3285

HU 4283 - Modern Language Seminar III-German

Technology in literature and film. Critical study of the relationship between modern technology and literature, film, and authentic documents from French, German, and Hispanic language communities. Students read texts in German and in English translation. Course offered every third year beginning 2010-2011.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring

Pre-Requisite(s): HU 3284 or HU 3285

HU 4291 - Level IV Modern Language Seminar I-Spanish

Language and power. Critical study of the representation of politics, economics, and social institutions in literature, film, and authentic texts in French, German, and Hispanic language communities. Students read texts in Spanish and English translation.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Pre-Requisite(s): (HU 3294 or HU 3295) and UN 2002

HU 4292 - Level IV Modern Language Seminar II-Spanish

Individual and society. Critical study of the relationship between the individual and social institutions in literature, film, and authentic documents from French, German and Hispanic speaking communities. Students read texts in Spanish and in English translation.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Pre-Requisite(s): HU 3294 or HU 3295

HU 4293 - Level IV Modern Language Seminar III-Spanish

Technology in literature and film. Critical study of the relationship between modern technology and literature, film, and authentic documents from French, German, and Hispanic language communities. Students read texts in Spanish and in English translation.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Pre-Requisite(s): HU 3294 or HU 3295

HU 4542 - Topics in American Literature

Selected problems posed by literary genres, themes, movements, and individual authors in American literature.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring - Offered alternate years beginning with the 2001-2002 academic year

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

Pre-Requisite(s): UN 1002 or UN 1003

HU 4625 - Risk Communication

Examines models for communicating risks associated with environmental, safety, and health hazards. Considers the diverse roles assumed by the public under each of these models and means of ensuring that risks are communicated fairly, honestly, and accurately.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring, Summer

Restrictions: May not be enrolled in one of the following Class(es): Freshman, Sophomore

Pre-Requisite(s): UN 2002

HU 4628 - Usability and Instructions Writing

The role of readability and usability in technical communication. Topics include social, cultural, and cognitive theories of reading processes, navigation, print and online document design. Applies readability and usability testing techniques to typical print materials as well as online documents, digital libraries or databases, multimedia, or software interfaces.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring

Pre-Requisite(s): HU 3120

HU 4630 - Teaching with Technology Across the Curriculum

Designed to explore use of technology-rich environments in improvement of teaching and learning and how such environments should be designed, implemented, and assessed. Includes introduction to internet, video and audio, presentational, and online assessment/portfolio technologies.

Credits: 3.0

Lec-Rec-Lab: (0-2-2)

Semesters Offered: Fall

HU 4634 - Advanced Practicum in Scientific and Technical Communication

Provides technical communication majors with opportunities to design and produce various communication products expected in their working careers, such as sets of procedures, proposals, progress reports, sets of directions, and style sheets. The course will also require students to complete, with advice from the instructor, one major client-involved project such as a brochure, newsletter, web site, technical training module, etc.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall, Spring

Restrictions: Must be enrolled in one of the following Major(s): Scientific & Tech Comm (BS), Scientific & Tech Comm (BA)

Pre-Requisite(s): HU 3120 and HU 2600

HU 4642 - Special Topics in Advanced Media Development

Critical and practical topics in the quickly changing media of our time. Topics may include digital photography, advanced multimedia development, advanced graphic design, color theory, or three-dimensional modeling and rendering.

Credits: 3.0

Lec-Rec-Lab: (0-2-3)

Semesters Offered: On Demand

Restrictions: Permission of instructor required

Pre-Requisite(s): UN 1002 or UN 1003

HU 4690 - Special Topics in Technical Communication

In-depth examination of selected topics in scientific and technical communication.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring - Offered alternate years beginning with the 2000-2001 academic year

HU 4700 - Topics in Philosophy

The topics will ordinarily be in-depth examinations of a particular philosopher or philosophical problem, tradition, or historical period. Examples include the philosophy of Kant, the existence of God, American pragmatism, death and dying, and ancient Greek philosophy.

Credits: 3.0; Repeatable to a Max of 9

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring

Pre-Requisite(s): UN 1002 or UN 1003

HU 4701 - Political Philosophy

Issues in political philosophy, such as the moral foundations of political systems, the proper relation between the individual and the state, and the justification of social institutions. Philosophers studied may include Plato, Aristotle, Machiavelli, Hobbes, Locke, Marx, de Tocqueville, Mill, Dewey, and Rawls.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring

Pre-Requisite(s): UN 1002 or UN 1003

HU 4890 - Topics in Communication

In-depth examination of selected issues or problems in the study of communication, such as gender and communication, the environment and communication, sound and communication, violence and communication.

Credits: 3.0; Repeatable to a Max of 9

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Pre-Requisite(s): UN 1002 or UN 1003