

Graduate Course Descriptions Effective Fall 2007

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Humanities

HU 5001 - Proseminar in Rhetoric and Technical Communication

An introduction to the issues, goals, and scholarly methods across the disciplinary areas represented in the Rhetoric and Technical Communication Program.

Credits: 1.0; Repeatable to a Max of 5

Lec-Rec-Lab: (0-1-0)

Semesters Offered: Fall, Spring

Restrictions: Must be enrolled in one of the following Level(s): Graduate; Must be enrolled in one of the following Major(s): Rhetoric & Tech Communication

HU 5002 - Rhetoric, Composition and Literacy Studies

This course considers key theoretical, pedagogical, and historical issues and events that have linked the fields of rhetoric, composition, and literary studies.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall

Restrictions: Must be enrolled in one of the following Level(s): Graduate; Must be enrolled in one of the following Major(s): Rhetoric & Tech Communication

HU 5003 - Technical Communication and Technology Studies

This course considers key historical, pedagogical, and theoretical issues in technical communication, scientific communication, and technology studies. Considerable attention is paid to the practice and critique of technical communication and technology in academic and non-academic settings.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Fall

Restrictions: Must be enrolled in one of the following Level(s): Graduate; Must be enrolled in one of the following Major(s): Rhetoric & Tech Communication

HU 5004 - Communication in Cultural Contexts

This course considers key issues in how cultural contexts and processes of communication affect representation, understanding, and practice.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: Spring

Restrictions: Must be enrolled in one of the following Level(s): Graduate; Must be enrolled in one of the following Major(s): Rhetoric & Tech Communication

HU 5005 - Knowledge and Inquiry in the Humanities

This course considers a range of methods, methodologies, and approaches to research that inform scholarship in RTC program. Approaches may include qualitative, ethnographic, quantitative, rhetorical, feminist, historiographic, hermeneutic, literary, and interpretive methods.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate; Must be enrolled in one of the following Major(s): Rhetoric & Tech Communication

HU 5010 - Organizational Communication

Theoretical review of the role of communication in organizations. Emphasizes critical interpretive approaches.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 5011 - Technology, Culture and Communication

Examines philosophical and theoretical concepts for understanding the cultural role of technology such as causality, determinism, progress, identity, agency, articulation, assemblage, social space, control, and change.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 5012 - Communication Theory

Traces the development of communication theories. Emphasizes interactions among theoretical, political, historical, and socio-cultural factors.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 5020 - Composition Theory

An introduction to such issues in composition theory as the relationships of thought to language, of spoken to written language, of reading to writing, of writing to learning, and of process to product.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 5021 - Literacy Theory and Research

A study of the social, cultural, and ideological implications of literacy practices using a variety of historical, theoretical, and ethnographic accounts.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 5030 - Linguistic Analysis

The study of linguistic theories and methods for analyzing oral, written, and/or electronic texts. Topics may include how societies construct and are constructed through language; gender, ethnicity, power, class, and region in sociolinguistic variation; theories of discourse; pragmatics; semantics; and methods, ethics, and coding in data collection and analysis.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 5040 - Reading Literature

An introduction to theoretical perspectives on the reading of literature in the context of considerations of particular literary texts. Will also include some discussion of the reading of nonliterary texts.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 5050 - Intercultural Communication

A critical examination of cross-language and cross-cultural equivalences and differences through the study of acculturation, values, traditions, role expectations, perceptions, stereotypes, and gender issues as well as other verbal and nonverbal problems and issues of communication. Emphasizes the dimensions of communication within a comparative cultural context.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 5060 - Issues in Social, Political, and Legal Philosophy

An introduction to diverse issues in social, political and legal philosophy. Topics may include the justification of social and political institutions, liberalism and its critics, democracy and consent, analysis of basic political and legal concepts, the nature of law and legal interpretation, critical evaluation of legal practices and theories.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 5070 - History and Theory of Rhetoric I

History and theory of rhetoric, focusing on ancient times but extending into the Middle Ages.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 5071 - History and Theory of Rhetoric II

History and theory of rhetoric, focusing on modern times but extending back to the Renaissance.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 5080 - Computer Applications in Technical Communication

An examination of how industry and educational institutions employ computers to create, design, and distribute information. Emphasizes such topics as interactive computer-assisted instruction, computerized telecommunications, word processing, document design, and graphics.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 5081 - Writing Applications in Technical Communication

A writing-intensive course focusing on special writing assignments for professional technical communicators, such as company annual report narratives and internal magazine articles, especially articles focusing on scientific and technical research.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 5090 - Writing Literary Nonfiction

Writing and editing nonfiction for publication in Blue Ice Anthology, a general interest journal published in the Department of Humanities. Course includes study of theory and techniques of literary nonfiction

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 5091 - Writing for Publication

Practice in writing to the requirements of professional publications and in identifying the rhetorical considerations of writing for different publications.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 5092 - Grammar and Editing for Professionals

An examination of the text-based decisions professional editors make as they prepare manuscripts for publication. Through practice on real documents, students obtain strategies for text editing, acquire a professional vocabulary for communicating effectively with authors, and sharpen their grammar and proofreading skills.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 5100 - Qualitative Humanistic Research

Course addresses qualitative or quantitative methods. Field methods in the humanities include the three foundations of qualitative methods; participant observation, interviews, and cultural text analysis. Quantitative methods of inquiry include philosophical foundations of empirical research, structure of quantitative inquiry, modes of observation, and data analysis. Students conduct preliminary research projects.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 5110 - Backgrounds of Critical Theory

Study of major critical theories that have influenced contemporary theories such as feminist theory, postmodern theory, cultural studies, critical pedagogy, and discourse theory. Focuses on primary texts in Marxist theory, structuralism, poststructuralism, and phenomenology, and introduces students to the challenges of reading theoretical texts and texts in translation.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 5111 - Critical Perspectives on the Environment

Philosophical, rhetorical, literary, or cultural studies approaches to the environment. Topics may include environmental communication and advocacy; environmental ethics, law, and philosophy; environmental literary texts; etc.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 5112 - Critical Perspectives on Science and Technology

Philosophical, rhetorical, literary, or cultural studies perspectives on science and technology. Topics may include philosophy of science, philosophy of technology, rhetoric of science, rhetoric of technology, etc.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 5113 - Cultural Studies

Introduction to the theoretical history, methods, and practice of cultural studies. Includes the influence of literary humanism, Marxism, structuralism, subcultural studies, feminism, postmodernism, articulation theory, Deleuze and Guattari.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 5114 - Introduction to Visual Representation

A critical survey of selected theoretical, philosophical, and methodological issues that inform various disciplinary perspectives on the study of the visual, such as sociology, film and television theory, communication, and art history.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 5115 - Literacy, Technology, Society and Education

Examines the linkage between technology and literacy in the U.S. and the ways in which this linkage has been established in public schools, workplace programs, or university settings.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 5116 - Rhetorics of Difference/Alterity

A critical examination of discourses, theories, and representations of otherness or difference according to race, gender, sexuality, class, age, nationality, ethnic background, and other socio-cultural categories. May include discussion of issues of self-representation within and among groups, the rhetorics of exile or diaspora, colonial and postcolonial constructions of identity.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 5117 - Theories of Language

Study of major theories of language that have influenced contemporary work on discourse, language, and literacy. Focuses on language theorists from one or more of a variety of disciplines, such as philosophy, linguistics, literary studies, psychology, anthropology, and rhetoric.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 5118 - Theories of Pedagogy

Contemporary theories of pedagogy that influence current approaches to teaching writing, including feminist pedagogy, critical pedagogy, liberatory pedagogy, and psychological and developmental approaches to pedagogy.

Credits: 3.0

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 5900 - Independent Study

Guided research under the direction of a member of the graduate faculty. Open to advanced master's students in RTC only. Students must meet with their supervising instructor and receive approval of their study plan from the Director of RTC before registering.

Credits: variable to 6.0; Repeatable to a Max of 6

Semesters Offered: Fall, Spring, Summer

Restrictions: Permission of instructor required; Must be enrolled in one of the following Level(s): Graduate; Must be enrolled in one of the following Major(s): Rhetoric & Tech Communication

HU 5901 - Directed Reading

Directed reading in a focused area under the direction of a member of the graduate faculty, open to advanced MS students in RTC. Students must file a plan of study and receive approval from the supervising faculty and the Director of RTC before registering.

Credits: variable to 6.0; Repeatable to a Max of 6

Semesters Offered: Fall, Spring, Summer

Restrictions: Permission of instructor required; Must be enrolled in one of the following Level(s): Graduate; Must be enrolled in one of the following Major(s): Rhetoric & Tech Communication

HU 5902 - Internship

Work experience under the direction of a member of the graduate faculty, for advanced MS students. May be conducted on or off campus. Work off campus requires additional direction by an off-campus supervisor. Students must receive approval from their supervising instructor and the Director of RTC before registering.

Credits: variable to 6.0; Repeatable to a Max of 6

Semesters Offered: Fall, Spring, Summer

Restrictions: Permission of instructor required; Must be enrolled in one of the following Level(s): Graduate; Must be enrolled in one of the following Major(s): Rhetoric & Tech Communication

HU 5931 - Oral, Written and Visual Communication Pedagogies

A study of pedagogical techniques, technologies, evaluation, and assessment. Topics may include practical strategies and theories of rhetorical analysis, reflective speaking practices, critical visual design, and composition. GTAs in the RTC program in their first year of teaching are required to enroll in two consecutive semesters of this course.

Credits: 2.0; Repeatable to a Max of 4

Lec-Rec-Lab: (0-1-1)

Semesters Offered: Fall, Spring

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 5932 - Practicum in Teaching Technical Communication

GTAs who teach undergraduate classes in technical and scientific communication meet weekly to discuss strategies for teaching the course, to read pertinent material, and to develop policy. Veteran GTAs mentor GTAs new to the course.

Credits: 2.0; Repeatable to a Max of 4

Lec-Rec-Lab: (0-1-1)

Semesters Offered: Fall, Spring

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 5933 - Practicum in Modern Language Pedagogy

Discussion and development of effective pedagogical practices and reading of research, scholarship, and theory of modern language pedagogy. GTAs will observe modern language classes regularly and reflect on their own and others' practices. Required of all GTAs in the RTC program in their first year of language teaching at MTU.

Credits: 2.0; Repeatable to a Max of 4

Lec-Rec-Lab: (0-1-1)

Semesters Offered: Fall, Spring

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 5990 - Thesis

Individual research or scholarship under the direction of a graduate faculty advisor. Open to students in the master's program in rhetoric and technical communication. Students must meet with their advisors before registering.

Credits: variable to 10.0; Repeatable to a Max of 10; Graded Pass/Fail Only

Semesters Offered: Fall, Spring, Summer

Restrictions: Permission of instructor required; Must be enrolled in one of the following Level(s): Graduate; Must be enrolled in one of the following Major(s): Rhetoric & Tech Communication

HU 5991 - Special Projects

Individual projects under the direction of a graduate advisor. Open to master's students in RTC only. Students must meet with their advisors before registering.

Credits: variable to 6.0; Repeatable to a Max of 6

Semesters Offered: Fall, Spring, Summer

Restrictions: Must be enrolled in one of the following Level(s): Graduate; Must be enrolled in one of the following Major(s): Rhetoric & Tech Communication

HU 6001 - Special Topics in RTC

The study of special topics within or across the areas of rhetoric, technical communication, and the humanities.

Credits: variable to 3.0; Repeatable to a Max of 9

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 6010 - Special Topics in Communication

In-depth examination of topics in communication.

Credits: 3.0; Repeatable to a Max of 9

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 6020 - Special Topics in Composition

In-depth examination of theoretical perspectives on composing. May include discussion of current-traditional, expressivist, social constructionist, and postmodern perspectives.

Credits: 3.0; Repeatable to a Max of 9

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 6040 - Special Topics in Literature

Advanced study of topics in American, British, and world literature.

Credits: 3.0; Repeatable to a Max of 9

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 6050 - Special Topics in Modern Languages and Literatures

Advanced study of topics in modern languages and literatures. May include intercultural studies of non-English literature and film around an integrated theme; the study of non-English fiction and non-fiction with attention to theoretical and critical approaches; or more applied studies such as language for special purposes, second-language acquisition, and translation.

Credits: 3.0; Repeatable to a Max of 9

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 6060 - Special Topics in Philosophy

Advanced study of selected topics in philosophy. Possible topics include philosophy of literature, philosophy of mind, continental European philosophy, analytic philosophy, theories of truth, philosophical issues in cognitive science, and contemporary feminist philosophy.

Credits: 3.0; Repeatable to a Max of 9

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 6070 - Special Topics in Rhetoric

Advanced study of special topics in rhetorical theory or history, such as women in rhetorical history, the sophists, non-Western rhetorics, Aristotelian rhetoric, cultural backgrounds to the history of rhetoric, and rhetorical criticism.

Credits: 3.0; Repeatable to a Max of 9

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 6080 - Seminar in Technical Communication

May include study of the theoretical backgrounds of technical communication, the history of technical communication, rhetoric of technical communication, technical communication program administration, and technical communication pedagogy.

Credits: 3.0; Repeatable to a Max of 9

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 6110 - Special Topics in Contemporary Critical Theories

Study of particular contemporary theoretical perspectives that are influential in rhetoric and technical communication research. Topics might include cultural studies, theories of representation, feminist theory, marxist theory, postmodern theory, or intensive study of influential individual theorists.

Credits: 3.0; Repeatable to a Max of 9

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 6111 - Special Topics in Gender Studies

An inquiry into the ways in which gender is constituted within and affects rhetorical, representational, and communicative processes, situations, and structures.

Credits: 3.0; Repeatable to a Max of 9

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 6112 - Special Topics in New Media

A study of the design and evaluation of interactive texts on the computer, with emphasis on critical and theoretical issues raised by the visuality, shifting word-image ratio, and interactivity possible on computer screens.

Credits: 3.0; Repeatable to a Max of 9

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 6114 - Special Topics in Visual Representation

A critical examination of selected topics in visual representation, with an emphasis on the theoretical, industrial, cultural, international and national, and aesthetic contexts that inform an understanding of particular visual media. May include such topics as genre studies, reception theory and theories of spectatorship, gender and visual representation, etc.

Credits: 3.0; Repeatable to a Max of 9

Lec-Rec-Lab: (0-3-0)

Semesters Offered: On Demand

Restrictions: Must be enrolled in one of the following Level(s): Graduate

HU 6900 - Independent Study

Guided research under the direction of a member of the graduate faculty. Open to advanced doctoral students in RTC only. Students must meet with their supervising instructor and receive approval of their study plan from the Director of RTC before registering.

Credits: variable to 6.0; Repeatable to a Max of 6

Semesters Offered: Fall, Spring, Summer

Restrictions: Permission of instructor required; Must be enrolled in one of the following Level(s): Graduate; Must be enrolled in one of the following Major(s): Rhetoric & Tech Communication

HU 6901 - Directed Reading

Directed reading in a focused area under the direction of a member of the graduate faculty, for advanced PhD students in RTC. Credit varies according to the nature of the reading. Students must file a plan of study and receive approval from the supervising faculty and the Director of RTC before registering.

Credits: variable to 6.0; Repeatable to a Max of 6

Semesters Offered: Fall, Spring, Summer

Restrictions: Permission of instructor required; Must be enrolled in one of the following Level(s): Graduate; Must be enrolled in one of the following Major(s): Rhetoric & Tech Communication

HU 6902 - Internship

Work experience under the direction of a member of the graduate faculty, for advanced PhD students. May be conducted on or off campus. Work off campus requires additional direction by an off-campus supervisor. Students must receive approval from their supervising instructor and the Director of RTC before registering.

Credits: variable to 6.0; Repeatable to a Max of 6

Semesters Offered: Fall, Spring, Summer

Restrictions: Permission of instructor required; Must be enrolled in one of the following Level(s): Graduate; Must be enrolled in one of the following Major(s): Rhetoric & Tech Communication

HU 6990 - Doctoral Research

By arrangement with the instructor directing the PhD dissertation

Credits: variable to 10.0; Repeatable to a Max of 10; Graded Pass/Fail Only

Semesters Offered: Fall, Spring, Summer

Restrictions: Permission of instructor required; Must be enrolled in one of the following Level(s): Graduate; Must be enrolled in one of the following Major(s): Rhetoric & Tech Communication

Graduate Course Descriptions Effective Fall 2007

https://www.banweb.mtu.edu/pls/owa/stu_ctg_utils.p_online_all_courses_gr

For more information, contact

Office of Student Records and Registration

Michigan Technological University

1400 Townsend Drive

Houghton, Michigan 49931-1295

906/487-2319

Fax: 906/487-3343

Email: stuosrr@mtu.edu